

# the Joyful Noise

of St. James' Episcopal Church

## Centering Prayer: Is It For Me?

by Louise Hamel

One cold afternoon late last winter, Susan Figge and I were driving back to Wooster after meeting with a small group for silent prayer. We began talking about centering prayer and about whether there might be interest in a silent prayer group at St. James. Susan talked with Evelyn who also thought there might be an interest and encouraged us to offer an opportunity for people to find out more about centering prayer and to test whether the time is right for an on-going group.

We are all familiar with prayer as thoughts or feelings expressed in words. Our liturgy and our private prayers of intercession, petition, confession and thanksgiving are all thoughts and feelings expressed in words. There is also, in the Christian tradition, contemplative prayer, which is the opening of one's entire self to God beyond thoughts and words. Contemplative prayer is a pure gift but we can prepare ourselves to receive that gift. Centering prayer is one method of preparation. Because it is a method, centering prayer can be taught. Centering prayer needs to be practiced. No one does it "perfectly" at first and no one does it "perfectly" all the time. Because most of us need support and encouragement, a small group of people doing centering prayer together can be a powerful experience.

We have invited Dare Cox, founder of The Dayspring Center near Wellington, Ohio and an experienced spiritual guide and retreat leader, to be with us on

Wednesday, September 7 from 7-8:30 p.m. She will introduce us to the method of centering prayer and lead us in two short times of prayer so we can begin to experience what it is like. We will meet in the Parish Hall for this session. We will have two follow up sessions on September 14 and 21 (time and place to be determined) to see how much interest there might be in an on-going group. Please call the church office, if you plan to attend the September 7<sup>th</sup> session by Tuesday, September 6 so that we can have enough copies of the print material available.

### PRAYER



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## Editorial Information

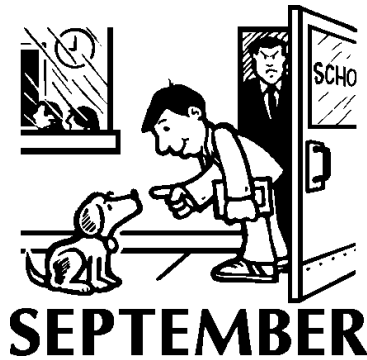
The Joyful Noise is published monthly September through June as a ministry of St. James Episcopal Church. Submissions in accord with the Mission of St. James are encouraged. The address of the Editor is 429 Kinney Circle, Wooster, OH 44691 and you may e-mail: [astolat@sssnet.com](mailto:astolat@sssnet.com)

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Susan Figge  
Sue Gorman  
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Jane Richardson

### Folders for the last issue were:

Martha Dutton  
Clara Patton  
Barbie Sharp



Please add your name to the sign up sheets on the bulletin board for greeters and Coffee Hour hosts/hostesses.

## Saint James Episcopal Church

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Parish Hall: (330) 262-4488

Web Address: <http://www.stjameswooster.org/index.html>

E-mail: [newnextmonth](mailto:newnextmonth)

*Holy Eucharist Services*

8:00 am and 10:00 am Sunday, 7:30 am Wednesday

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When there is no priest available, call Senior Warden, Liz Glick at (330) 263-4048, or Junior Warden, John Hockett, at (330) 345-7825 in case of emergency. Stuart Ling is available to make pastoral calls.

### 2005 Vestry

Jean Barnes (06) New Member Ministry	(330) 345-8586
Gwen Bayless (Vestry Clerk)	(330) 264-1874
Brad Burns (07)	(330) 263-7504
Velda Cross (06) Worship	(330) 345-1416
Liz Glick (05) Senior Warden	(330) 263-4048
Sue Gorman (07)	(330) 262-0973
Ben Gard (05)	(330) 263-0540
Mary Hickey (06) Outreach	(330) 262-7059
John Hockett (05) Junior Warden	(330) 345-7825
Jim Richard (06) Hospitality / Fellowship	(330) 264-2608
Celia Smart (07)	(330) 262-0299
Tim Urang (07)	(330) 682-0118
Pat Zoller (05) Properties	(330) 264-9909

*The Collect for St. James': "almighty and everlasting God, who didst move Thy servants in times past to establish and sustain this parish of St. James: Grant us grace so to follow their good example that we in our time may fulfill Thy will for us by knowing, loving, and serving Thee and Thy people; through Jesus Christ our Lord, Amen."*

The Mission of St. James Episcopal Church is to be an inclusive community of God's people, appreciative and accepting of each other's gifts, who welcome all who desire to be strengthened, and loved by our Lord through offerings of worship, spiritual growth, service, and pastoral care.



**Astolat**  
Publications



## Committee update and reminder:

by Cameron Maneese

Many came to the table in numerous ways for our St. James *Meals Together*, held on May 26. As usual St. James volunteers came out in force and supported this outreach project in many ways.

Four-teen plus people helped in the kitchen, several donated fruit salad, wonderful music was provided and your kind contributions paid for the remainder of the meal of: pulled-pork sandwiches (prepared with great care by the Hocketts), salad, ice cream, beverages and macaroni salad. Seventy people shared in the meal together, but it would not have happened without the energy of the St. James community. Thank you.

We'll revisit this project again next spring. Meanwhile the *Meals Together* program is in need of some staples. Should you wish to designate items for the *Meals Together* kitchen, please leave them marked in the St. James kitchen and Cameron Maneese will deliver items as they become available. They need: egg noodles, pasta (spaghetti, etc.), and macaroni. They also need a pound of sugar, cans of Kool aid and tea bags.

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## Special Thanks

by Susan Figge

Special thanks from the Outreach Committee for the many summer-time donations of hotel toiletries for Every Woman's House. We are indeed a traveling community, staying everywhere from the Amerihost to the Wyndham, here and abroad, and since June we have collectively brought back about 15 large plastic shopping bags full of soaps, shampoos, lotions and many other useful items for shelter clients. Several cell phones for calling 911 were also donated, and these too were much appreciated. The Every Woman's House office has assured us that anything collected beyond their needs will be passed along to the Salvation Army, People to People, and other agencies helping in emergency situations. Thanks to all of you for being mindful of this project and the need it represents in the midst of busy vacation and business travel schedules.

## Ton of Love !

by Peggy Hockett

The 3rd annual "Ton of Love" staples collection for "People to People" will be held Nov. 13 to Nov. 20. Once again, it will be sponsored by the participants in the Women's Retreat. Please mark your calendars in advance so you will know when it is coming and start collecting. This is great timing because the date falls just before both Thanksgiving and Christmas. More details later. Questions? New to our church? Contact Janice Miller or Peggy Hockett.

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## The Editor's Bit



Although the vanity plate on my motorcycle reads GQ GUY – and as Al Pacino says in *The Devil's Advocate*, "Vanity, definitely my favorite sin" – I also subscribe to that other bastion of male narcissism, *Esquire*. The September edition features a pictorial called *The Best Dressed Real Man in America* in which, sadly, I don't appear. This is something of a blow

to my shallow ego considering the amount of time I waste making sure that I rarely mismatch my shoes and belt, always avoid plaid, and never, repeat, never wear a button-down collar. As I said some years back in an earlier Editor's Bit, I have a *GQ* style but a *Wal-Mart* pocket. I have no doubt that I could look devilishly handsome in a made-to-measure suit from Saville Row, but with the price being in the region of the national debt for Brazil, I'm doomed to wander the insipid racks of *Men's Wearhouse*.

The men in the *Esquire* spread come from different backgrounds: a Californian school administrator, a Chicago attorney, a pediatrician from Honolulu, a San Franciscan real estate salesman, and a choreographer from Brooklyn. Not one editor of a church newsletter among them. Note also that the pediatrician from Honolulu took part in the New York leg of the competition: Something tells me that anyone who can pop over to NYC from Hawaii just to take part in a contest based on self-importance doesn't spend too much time at the K-Mart blue light sales.

Of course, one major factor that improved their chances of winning the coveted title is that they all actually

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# Evelyn's Epistle

My Dear Friend,

I've had a great time with the Summer Scripture Study on the Epistles and I have been really impressed with how many of you have participated. I have learned a great deal. One of the things that have really come home to me while I've studied the Epistles is how great a commitment the early Christians had to make to be "Christian" and how hard it must have been to live it day in and day out. I also think their commitment and passion for living as Christ's followers was a tremendous gift they were given by the Spirit.

Christianity's acceptability has robbed us of the commitment and passion the early church had. We don't think of our faith at all times as a live and die commitment; it's more something that is a nice part of our lives, offers comfort when we sorrow, and some guidance when we are perplexed, and directs (hopefully) our thanksgivings, but not necessarily the center of day to day life.

The early Christian followers needed each other. They needed the community to sustain their faith, help guide them, and teach them. Two millennia later, we need community just as much for the same reason. We need each other for support in our faith, to bolster our prayer, to guide us, and to teach us how to live as faithful Christians in what truly is a post-Christian world.

We think about so many things, (church included) in terms of what it can provide for us. And I say this not as a condemnation of anyone because for most of us, (myself included) it's true. What needs does the church meet? What benefit do I get from it? I think we would be hard pressed to associate with any organization that did not in some way meet our needs. But the church is also a community in which we are called upon to care for one another.

You have different interests and skills than the person who sits next to you in the pew. You have a different temperament that makes you more suited to one type of ministry than someone else. As we enter back into the fall church year, I ask that you pray about how you support the ministry of the church, how you offer your voice to prayer, your money in support, your time in outreach or education or administration or pastoral care.

We can bolster the faith that we have been given in one another. We can have passion and joy about being Christian in this community and in the world. I have been renewed by your prayers and by your participation. I hope this finds you refreshed from the summer and that you will be renewed and find yourself encouraged in your ministry in the coming year.

Peace be with you.

Evelyn

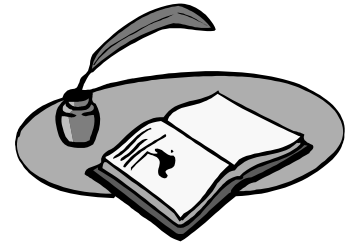
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## Writer's Wanted

If you are interested in writing a cover story for the newsletter please let me know as soon as you can. Articles should address some aspect of faith or the church year and need to be submitted

the 15<sup>th</sup> of the month before the newsletter is issued.

When indicating your interest, also indicate the month you would like to write for, (i.e. December/Christmas, February/Lent, April/Easter). I would like to set up writers for the rest of the year (Oct. – June) as soon as possible.



Thank you to Joan Stanford for the donation of a wheelchair for the church. If you find yourself in temporary need of one it can be loaned or it will be available at church for anyone's need.

Thank you to Damon and Mary Hickey for the donation of a new DVD player. We are fully electronic now.

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## Home Communion



Communion can be brought to you at home or in the hospital whether you find you cannot make it to church for two weeks or two months. Please call the office if you would like to arrange for communion.

# Goodwill Industries: “Putting People to Work”

by Sue Gorman

Goodwill of Wayne and Holmes Counties is a local organization that serves the job readiness and employment needs of individuals within our community. Goodwill was founded in Boston over 100 years ago and although, its services have changed over the years, its mission remains constant; “To help people with disabilities and barriers to employment make the transition to independence through education, training and employment services.”

The barriers individuals face in gaining employment can be numerous. For some, a barrier can come in the form of having no job skills or trying to become independent from Welfare. For others, it means the need for job coaching and counseling.

In 2004, Goodwill of Wayne and Holmes Counties provided 876 people with job assessment, career development and placement services and placed 165 individuals in competitive employment. These individuals were comprised of people from all ages and backgrounds.

Originally, Goodwill collected used clothing and wares that were sold to support services. Today, Goodwill is 4 companies in one: industrial production facility, retail, workforce development and administrative services. Goodwill is one of Wooster’s mid-size employers. Your donations and business support provide funds for workforce development services and help “put people to work.”

**Pat Potter, Marketing and Public Relations Director**  
Goodwill Industries of Wayne and Holmes Counties, Inc.

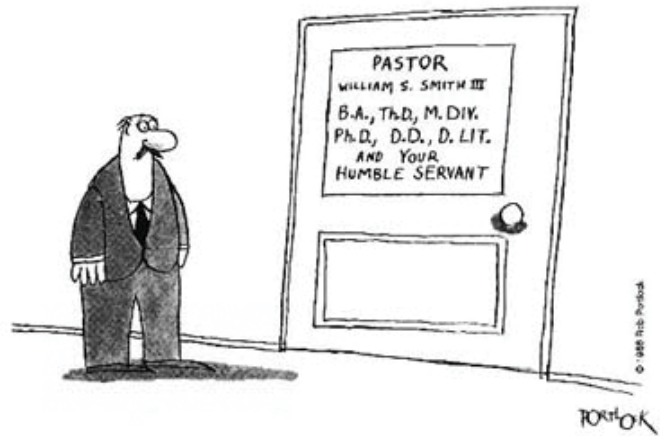
1034 Nold Avenue ~ PO Box 1188

Wooster Ohio 44691

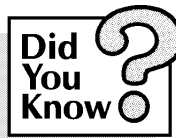
330-264-1300 Ext. 257 Phone

330-264-3400 Fax

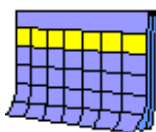
[ppotter@woostergoodwill.org](mailto:ppotter@woostergoodwill.org)



Please mark your calendar for **October 2, 2005**. The Feast of St. Francis will be celebrated with The *Blessing of the Animals* at 4:00 PM. In kind donations for People to People Ministries will be taken at that time. Please bring dog, cat, puppy and kitten food, which will be delivered to People to People. More importantly though, please bring all creatures, great and small, with whom you share your life. We look forward to seeing you there.



Remember, you can check the St. James’ website for calendar information and updates. Just go to <http://www.stjameswooster.org>.



The Sunday evening service will continue in the fall on the 1st and 3rd Sundays of the month, except for September 4th.



When you or a member of your family is in the hospital, please let the office know. Due to new privacy regulations, the hospital is no longer allowed to give us that information.

## September Birthdays

- 2 Charlotte Reynolds
- 3 Hal Hulit
- 6 Inell Keller  
Joe Perrone,  
Tim Gallagher
- 8 Sarah Sanford
- 9 Andrew Fitz Gibbon, Nancy Slaydon
- 10 Brad Burns
- 12 Joe Messner
- 13 Scott Blanchard
- 18 Michelle VanHouten
- 20 Ned Brooks
- 21 Carolyn Kurzenberger
- 23 Pete Miller
- 24 Barbara Bettison
- 25 Leslie Breeden, Alison Schmidt
- 26 Jill Sanford
- 27 Fred Heuchling, Dana Schmidt
- 28 Heather Fitz Gibbon



## September Anniversaries

- 2/79 Chuck and Laura Timothy
- 2/00 Jamie and Alison Watkins
- 4/48 Stuart and Terry Ling
- 4/54 Ray and Lois McCall
- 5/81 Stewart and Heather Fitz Gibbon
- 8/68 Dick and Susan Figge
- 25/99 Richard and Susan Brooks
- 26/98 Ben Gard/Susan Baxter
- 26/53 Dan and Shirley Iceman
- 26/70 Alan and Jackie Kiefer
- 27/58 Dick and Kim Watkins

Final payments for the **Women's Retreat, October 7-9** are due by September 11. Please make your check (\$105.00 / \$145.00



total cost) payable to St. James' with memo 'Retreat.' Send or give your payment **DIRECTLY** to Cathy Cook or Gwen Bayless. If your plans have changed since deposit time, please let Gwen (264-1874) know as soon as possible; likewise, if you find you can now attend and haven't registered yet, let us know - there is usually space for more.



### Altar Flowers



The cost for flowers is \$40 plus tax for two arrangements. You are welcome to share dates with another family. If you wish to donate, please sign the calendar in the North Street Entrance. Flowers are ordered by Connie Cook or Velda Cross, altar guild directors, from *Com-Patt-ibles*, who sends a bill to the parishioner. If you have special instructions, please indicate it on the calendar or give Connie or Velda a call on (330) 345-1416. The flowers are yours to take after the 10:00 service

- Sept 4 Stuart and Terry Ling in celebration of their anniversary
- Sept 11 Cameron Maneese in honor of her parents 50<sup>th</sup> wedding anniversary
- Sept 18 Shirley Buytendyk in celebration of the birthday of her granddaughter, Allyson
- Sept 25 Troy Schmidt in celebration of Alison's birthday

The 2005 flower calendar is posted in the North Street entrance, if you would like to provide flowers for the Sunday services.

J. K. Rowling, *Harry Potter and the Half-Blood Prince*, Arthur A. Levine Books, 2005, 652 pages, \$29.99.

Last spring the Cleveland Museum of Art hosted an exhibition of paintings from the Phillips Collection in Washington, DC. Among them was Renoir's large-scale "Luncheon of the Boating Party," depicting a group of friends enjoying a meal at an open-air café on a riverbank. The table is covered with plates of food, and bottles and glasses of wine. In the background boats sail on the river. The commentary on the painting pointed out that the artist had painted each person in the "group" portrait separately, weeks or months apart. Thus, the painting is a still-life (the objects on the table), a group portrait, a collection of individual portraits, and a landscape! Part of its greatness lies in how skillfully the artist combined these various genres into a harmonious, unified whole.

English author J. K. Rowling has accomplished something similar in her Harry Potter series. As Michiko Kakutani points out in a *New York Times* review of the latest installment, *Harry Potter and the Half-Blood Prince*,

In addition to being a bildungsroman [a coming-of-age tale], of course, the Harry Potter books are also detective stories, quest narratives, moral fables, boarding school tales and action-adventure thrill rides, and Ms. Rowling uses her tireless gift for invention to thread these genres together, while at the same time taking myriad references and tropes (borrowed from such disparate sources as Shakespeare, Dickens, fairy tales, Greek myths and more recent works like "Star Wars") and making them her own.

Kakutani might have added that the books are a series that tells a single story, while also being six (going on seven) separate novels, each with its own story to tell. Rowling had to plan out the entire series before begin-

ning the first volume, deciding just how to develop the overall plot line—what to reveal to the reader when—while giving each volume its own integrity.

In the first book, *Harry Potter and the Philosopher's Stone* (*Sorcerer's Stone* in the American edition), the orphan boy Harry Potter learns that he is actually a wizard, and that there is a hidden magical world, similar to yet different from the "muggle" (non-magical) world in which he has lived. In the magical world, Harry is already a legend because, as a baby, he survived a deadly attack by the evil wizard Voldemort. He is about to be enrolled in a seven-year course of study at an English boarding school of magic, which has animated portraits on its walls, sports played on flying brooms, courses taught by magicians and ghosts, magical creatures, moving staircases, and a host of other fascinating oddities. In each successive book, Rowling introduces new elements in order to hold the interest of readers.

Each book thus far begins in the summer with Harry at home with his "muggle" aunt, uncle, and cousin—very conventional people in a conventional English suburb—who fear and abuse him because of his "strangeness." Harry spends the rest of the year at Hogwarts School for Wizardry and Witchcraft, where the everyday trials, tribulations, and hijinks of boarding-school children, filled with whimsy, satire, and hilarity, take center stage. Yet mysterious events, with repeated intimations of danger, lead to a climactic battle between Harry (helped by his friends) and Voldemort. The Dark Lord, who killed Harry's parents and tried to kill him, was weakened but not totally destroyed in the attempt.

Unable to recruit Harry to join and help him return to power, he tries again and again to kill him. As cataclysmic as these battles are, Rowling never allows them or their dark portents to overshadow the basic story of Harry's life at boarding school. With successive books she deftly develops Harry and friends from children to adolescents to young adults.



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## Scriptorium

(from p. 7)

Rowling's ability to do it all successfully is a rare talent, nowhere more evident than in *The Half-Blood Prince*. Harry has just turned sixteen and is in his next-to-last year at Hogwarts (wizards come of age at seventeen, although it takes muggles a year longer). Boy-girl issues move to the forefront, disrupting friendships among the main characters. But the danger to Harry and indeed to the entire world has grown, as Voldemort regains much of his old power and recruits more and more followers. By the end of the book these dark forces nearly overwhelm everything else. Many of the separate threads present in the earlier books are pulled together and much of the "backstory" is revealed. Yet questions aplenty remain to be answered in the final installment.

In order to avoid long passages of exposition, Rowling has Harry's mentor, Professor Dumbledore, take his protégé on a tour of his own bottled memories and others that he has collected, allowing them and the reader to piece together essential information about Lord Voldemort's early life and career. Their discoveries lead to a dark and dreadful conclusion in which everything dear to Harry seems to hang in the balance, and he is thrust out of the shelter of childhood and school into a world where he is "the chosen one" who must seek out and destroy evil, or be destroyed by it.

But this is not a series in which good and evil are always as clear as white and black. All evidence to the contrary, Harry and everyone else may be wrong about the one person who seems at the end of the book to have proved his villainy beyond reasonable doubt. They have been wrong before about heroes and villains, and Rowling makes clear that one may be right about good and evil without necessarily being right about *who* is on which side. In Harry's world the potential for good and evil exists in everyone, and it is the choices they make—sometimes in secret—that put them on the right or wrong path.

Rowling's ability to create a morally complex world without descending into moral relativism is extremely important in a series that is being read by more children than any other in history. Many parents, especially conservative Christians, are worried that just "getting children to read" is less important than what they learn about values from what they read. With the Potter books, they need not worry. In a crucial exchange with Harry, Professor Dumbledore says,

"You have a power that Voldemort has never had. You can—"

"I know!" said Harry impatiently. "I can love!" It was only with difficulty that he stopped himself adding, "Big deal!"

"Yes, Harry, you can love," said Dumbledore, who looked as though he knew perfectly well what Harry had just refrained from saying. "Which, given everything that has happened to you, is a great and remarkable thing. You are still too young to understand how unusual you are, Harry... You are protected... by your ability to love!... The only protection that can possibly work against the lure of power like Voldemort's! In spite of all the temptation you have endured, all the suffering, you remain pure of heart..."

J. K. Rowling may not be a new C. S. Lewis, hiding a Christian message in a series of fantasy stories for children. But it was Jesus who said, "Blessed are the pure in heart." Although Harry is a "chosen one," he may or may not be a Christ-figure. He may simply be one more face of Joseph Campbell's "Hero with a Thousand Faces." But Christ-figure or fantasy hero, Harry Potter, like his creator Jo Rowling, has his values straight.



"And, Father, I ask thee now for a good text to accompany this fantastic joke."

## March of the Penguins

The surprise hit of the summer is Luc Jacquet's **March of the Penguins** (*La Marche de l'empereur*), which opened modestly enough in selected theaters until word of mouth and favorable reviews spread its fame. On a theater-for-theater basis, it is outperforming Steven Spielberg's *War of the Worlds*; not bad for a film that cost only four percent as much to produce as Spielberg's spectacular.

In February, at the end of the Antarctic summer, the emperor penguins, fat and sleek from feeding, emerge from the ocean and set out in their thousands to their breeding ground 70 miles away. The trek is necessary, because the cycle of procreation will keep them there for a year, and if they were any closer to the ocean, the ice would grow too thin to support them in the summer months. Reaching their destination, they pair off and mate, and in May, by which time the females will have lost one-third of their weight, they will lay a single egg. They protect the eggs and keep them from the bitter cold by placing them on their feet and covering them with a warming pocket of flesh on their undersides. We later see the eggs delicately transferred to the keeping of the male, at which point the mothers return to the ocean to feed. The fathers will similarly stand and protect, without nourishment, until the eggs hatch in July, the heart of the brutal Antarctic winter. The chicks receive their first nourishment from their fathers until the mothers return to feed the little ones. By this time, the fathers will have lost 25 pounds and will return for sustenance to the ocean, but not before the chicks become familiarized with their fathers' voice, which is how penguins recognize one another. The parents trade off as guardians until the chicks can fend for themselves.

It is hard to imagine a more inhospitable place than the penguins' breeding ground. The winter temperatures can reach 70 below zero, and with winds occasionally reaching 100 miles per hour, the very idea of wind chill factors is beyond imagining. An egg that becomes cracked or which lies too long on the ice is a chick lost, and the grief of the parents is palpable in the extraordinary footage captured by Jacquet and his cinematographers Laurent Chalet and Jérôme Maison. Likewise, the

waters that contain the fish on which the penguins feed are also home to seals that feed on penguins. The selection of sequences in the film suggests that the loss of chicks or adults along the way is an anomaly, an unfortunate exception to the rule. My hunch is that the viewers have been spared some much harsher statistics. Even so, and as a word of caution, there are some harrowing scenes in the film that suggest this is not a movie for small children. When a preying gull, for example, descended on one of the chicks, a small child in the audience I was in began to weep uncontrollably and his mother had to carry him out of the theater.



The reaction was understandable. After all, what birds are more appealing and endearing to human beings than penguins, with their amiable waddle, and plumage that suggests nothing so much as tuxedos? How

many favorite children's books feature these sociable, flightless birds? (I note with pleasure that *Mr. Popper's Penguins* is still in print after more than 60 years.)

But however engaging the closely observed birds may be, Jacquet's film is not simply a manipulative, sentimental look at penguins. Far from it. What makes it memorable, even haunting are the unforgettable images that reflect the penguins' tenacious hold on life, all this migration, waiting, and hardship in the service of reproduction and the survival of the species. I will not soon forget the images of thousands of penguins huddled together in mutual protection against the savage winds of a winter storm, the birds on the outside patiently waiting their turn to move to the warmer center. Equally memorable is the image of a female who has lost her chick. Maddened with grief, she tries to steal another mother's chick and is prevented from doing so only by the intervention of a whole group of other adults.

Have penguins ever been observed and photographed with such fascination and understanding? Inevitably, we begin to wonder about the hardships faced by the director and crew, who spent a year following the birds and chronicling their lives. During the credits at the end of the film we finally see images of the camera crew at work in all kinds of weather. Their work was nothing

(cont. page 11)

# September 2005

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1 10 - 11:00 am Scripture Study 7:00 pm Outreach	2	3
4 8:00 am H.E. 10:00 H.E. 11:00 Coffee  (No 7:00 pm service)	5  LABOR DAY	6 3:00 pm Warden's Meeting	7 7:30 am H.E. 7 - 8:30 pm Centering Prayer	8 10 - 11:00 am Scripture Study 7:00 pm Healthy Living Talk	9	10
11 8:00 am H.E. 10:00 H.E. 11:00 Coffee	12 7:00 pm Vestry Meeting	13	14 7:30 am H.E. 11:00 Book Group 7:00 pm Choir	15 10 - 11:00 am Scripture Study  <i>JN Deadline</i>	16	17
18 People to People 8:00 am H.E. 10:00 H.E. 11:00 Coffee  7:00 pm H.E.	19 10:30 - 3:00 pm ECSF at Trinity Commons	20	21 7:30 am H.E. 7:00 pm Choir	22 10 - 11:00 am Scripture Study	23	24 9:00 - 4:00 pm Vestry Retreat
25 8:00 am H.E. 9:00 Choir 9:30 Sunday School begins 10:00 H.E. 11:00 Coffee	26	27	28 7:30 am H.E. 11:00 Book Group 7:00 pm Choir	29 10 - 11:00 am Scripture Study	30	

## Speaking of Movies

(from p.9)

short of heroic. Surely their undertaking is itself the stuff of a documentary, and I imagine that when the DVD of the film becomes available, there will be a fascinating look at the making of this movie.

It is also my hope that the DVD will offer the original French soundtrack, which differs greatly from the version released in the United States. The American release features orchestral music composed by Alex Wurman and is narrated by the warm, gentle, authoritative voice of Morgan Freeman from a text by Jordan Roberts. The original French version features the electronic music and singing voice of Emilie Simon and also has the penguins voiced by actors. I have been told this has been charmingly done, and so I stifle my shuddering memories of overly cute nature films of the 1950's, when this was common practice. I look forward to the chance to see the original French version as conceived by Jacquet, who intentionally rejected the model of the familiar television nature documentary.

Whatever the soundtrack, this film reflects a remarkable visual sensibility on the part of both director and cinematographers. The patterns and colors of penguin feathers viewed close up, the shapes of huddled penguins, the strikingly composed images of endless, stately processions—all these visuals offer an aesthetic pleasure akin to those of modern abstract art nearly as unforgettable as the film's absorbing ritual drama.

CHURCH OF THE COVERED DISH by Thom Tapp



"...and jumping up and down when you preach doesn't count as aerobic exercise!"

## Editor's Bit

(from page 3)

turned up on the day to be judged. As they say – and I have no idea who they are but they seem to do a lot of talking – you can't win if you're not in the game. If my memory is correct, the nearest location to Wooster that I could have gone to was New York. I know my ego is somewhere around the size of a small moon off Jupiter, I really don't have the get-up-and-go to get up and go to New York just to be in a competition that rewards egotism.

Well, perhaps I'm being a little harsh here. In truth, I doubt there's anything sinful or wicked about trying to look clean and tidy. When the guys of ZZ Top sang "every girl's crazy for a sharp dressed man," they had a point. Taking a shower, putting on a clean shirt, and rubbing a little polish on one's shoes isn't too much of a chore for a gentleman.

Somewhere along a spectrum is the crossover point at which self-respect becomes self-absorption, and looking after your body becomes massaging your ego. I admit to being guilty of this on occasion, but then I suspect I'm not the only one. The trick is to know when you're obsessing over nothing rather than focusing on something.

But if I could be Esquire's Best Dressed Real Man just once ...



## Photography Exhibition

Wayne Center for the Arts is exhibiting a number of photographs by parishioner, **Bill Blanchard**. Primarily a nature photographer, Bill also likes capturing images of architectural details as well as creating abstracts.

The exhibition is in conjunction with a show featuring the arts center's Potters' Guild and Watercolor Guild as well as in celebration of the 20th anniversary of the Center in the Walnut Street School Building.

Gallery hours **August 20 through September 16** are:  
9 a.m. to 9 p.m. Monday through Thursday  
9 a.m. to 7 p.m. Friday  
9 a.m. to 4 p.m. Saturday  
Closed Sunday

The Episcopal Church



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## What's Happening at St. James

- 1st September                      Scripture Study, 10:00 - 11:00 am
- 5th September                     Labor Day
- 7th September                     Centering Prayer, 7:00 - 8:30 pm
- 8th September                    Scripture Study, 10:00 am; Healthy Living talk,7:00 pm
- 15th September                  Scripture Study, 10:00 - 11:00am
- 18th September                  People to People Sunday
- 22nd/29th September            Scripture Study, 10:00 - 11:00am

### September, 2005

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### October, 2005

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